



Evergreen Festival of the Arts

April 11 – May 5, 2025
2024/25 Addenda to 2025 Evergreen Festival of the Arts

Festival Committee:

President:	Krystal Isfeld
Vice-President:	Heather Clarke
Past President:	Janice Arnason
Secretary:	Lisa Michaluk
Treasurer:	Larry Moore
Entries:	Janice Arnason, Heather Clarke, Haley Fisher Krystal Isfeld, Romanna Klymkiw
Venue and Volunteer Co-ordinators:	Janice Arnason, Heather Clarke, Rosanna Cuthbert, Pam Einarson, Haley Fisher, Krystal Isfeld
Trophies & Syllabus:	Lisa Michaluk, Larry Moore
Sponsors:	Janice Arnason, Heather Clarke
Adjudicators:	Janice Arnason
Festival Members:	Janice Arnason, Heather Clarke, Samantha Cowie, Rosanna Cuthbert, Pam Einarson, Haley Fisher, Krystal Isfeld, Romanna Klymkiw, Stephanie Marks, Lisa Michaluk, Larry Moore
Hi-Lites:	Lisa Michaluk, Larry Moore, Committee
Web Site Administrator:	Matt Meeboer
Program:	Evergreen School Division and Venue Coordinators
Publicity:	Samantha Cowie, Committee

Festival Dates:

Piano	April 14-15	<u>Town:</u> Gimli
Instrumental	April 16	Gimli
Speech	April 29-30	Riverton
Orff	April 11	Gimli
Dance	April 21	Arborg
Vocal/Choral	April 24-25	Gimli
Trophy Class	April 30	Gimli
Hi-Lites Concert	May 5	Gimli

Deadline for Entries: February 20, 2025

All **entries** must be in the hands of the following Entries Convenors no later than **February 20, 2025**. The Committee will refuse all late entries.

NEW **PLEASE SUBMIT ENTRIES ON THE EFA WEBSITE

<https://www.evergreenfestivalofthearts>.

PLEASE SUBMIT REGISTRATION FEES BY ETRANSFER TO

evergreenartsfestivaletransfer@gmail.com

Schools may continue to submit entry forms and cheques directly to the following Convenors:

Speech: Janice Arnason, Box 1596, Gimli, MB. R0C 1B0
 Instrumental: Heather Clarke, DGJMS, Box 1170, Gimli, MB. R0C 1B0
 Vocal/Choral: Romanna Klymkiw, Box 2141, Gimli, MB. R0C 1B0
 Piano: Janice Arnason, Box 1596, Gimli, MB. R0C 1B0
 Dance: Haley Fisher, REMS, Box 280, Riverton, MB. R0C 2R0
 Orff: Krystal Isfeld, SSES, Box 7500, Gimli, MB. R0C 1B0

Entry Fees:

Individual:	\$10.00 per entry	Group (3 or more):	\$15.00 per entry
Duets:	\$15.00 per entry	Prov.-Nat. classes:	\$20.00 per entry
Bands	\$20.00 per entry		

Snjolaug Sigurdson Memorial Scholarship Class: Contact AMAF for entry forms
 Cheques or money orders to be made payable to: **Evergreen Festival of the Arts**

Adjudicators:

Piano: Kerrine Wilson
 Speech: Kate Ferris
 Dance: Brynne Abgrall
 Orff: Janice Arnason
 Vocal/Choral: Judith Oatway
 Instrumental: Marissa Hirsch

AWARDS AND TROPHIES

All award recipients must reside in, or attend a school within, the Evergreen School Division boundaries. Competitors not meeting this requirement are only eligible for provincial recommendations.

Evergreen Festival of the Arts presents a variety of scholarships and awards at our annual Hi-Lites Concert.

RULES AND REGULATIONS

The following rules and regulations are in addition to the rules and regulations in the Provincial Syllabus.

- 1. ALL AWARD RECIPIENTS MUST RESIDE IN, OR ATTEND A SCHOOL WITHIN THE EVERGREEN SCHOOL DIVISION BOUNDARIES. COMPETITORS NOT MEETING THIS REQUIREMENT ARE ONLY ELIGIBLE FOR PROVINCIAL RECOMMENDATIONS.**
2. Marks will be announced only for the top two participants in each class.
3. After the Festival entry list is closed, the executive will arrange the order of classes. The approximate time of each competition and order of competing will be shown in the Official program which will be on sale prior to the Festival and during the Festival.
NO CHANGE IN PROGRAMMING WILL BE PERMITTED AFTER MARCH 1, 2025.

4. A chord may be given on piano at the commencement of a cappella music.
5. It is the intention of the Evergreen Festival of the Arts to encourage participation in all our classes; all classes will, however, be judged on a competitive basis except in the Orff and Band sections where marks are not given. Trophies will be awarded upon adjudicator's recommendation.
6. A classroom choir, speech or choral, is expected to include every member of the class. If it is not possible to have every member participate, then 90% of the class should do so. If the school does not wish to follow this regulation, then it is probable that they will be entering for adjudication only. Classroom Choirs will enter according to grade level. Mixed grades will enter according to the average age or grade of the choir.
7. The K-3 Speech Choir classes will be all NON-COMPETITIVE. Please note that this is for the speech choir classes only, Kindergarten to Grade 3. Note: All speech choirs, competitive and non-competitive, are eligible for the Rotary Trophy (best performance in speech).
8. **Photocopied/handwritten material will not be accepted in any music class except:**
Where an entrant produces a letter from the publisher giving permission to photocopy.
Photocopied/handwritten material will not be accepted in any speech class unless:
Prior permission has been obtained from the festival.
9. Where Own Selections are used in Speech Arts classes, entrant MUST submit TWO TYPED copies of each selection with their entry form. The name and page of the text from which their selection is taken, as well as the author of the poem, play or prose excerpt, should be given.
THERE WILL BE NO EXCEPTIONS TO THIS RULE.
10. For all SOLO own choice Speech, Vocal, Dance or Instrumental selections, participants may not perform the same selection in more than one class in the same festival year, OR in any other class in subsequent festival years.
11. Participants may not perform the same selection for the same class/discipline in consecutive or subsequent festival years.
12. Instrumental performance may be performed with or without accompaniment depending upon the competitor's preference.
13. Recorded accompaniment will not be permitted in any music class at the local festival, with the exception of Class MK 7603.
14. Electronic amplification will not be permitted except where specified for contemporary music and Orff.
15. **THE FESTIVAL REQUESTS THAT SCHOOLS DO NOT COPY EITHER THE PARTICIPATION OR AWARD CERTIFICATES.**

ADDITIONAL CLASSES OFFERED

ORFF

Orff - only one Orff number is required from any school orff group in any category.

NOTE: The Festival requests that the use of costumes be kept to a minimum.

INSTRUMENTAL

MW 4331 Recorder Beginner, School Grade 3 or Grade 4

MW 4332 Recorder Junior, School Grade 4 or Grade 5

MW 4333 Recorder Intermediate, School Grade 6 or Grade 7

MS 3190 Violin Solo, Open

DANCE

Dance - only one dance number will be required from any school dance group in any category.

VOCAL

VM 1109 Vocal Solo, Musical Theatre, 10 years and under

MK 7603 School, Chorus, Open

Any grade, any combination, recorded instrumental accompaniment only.

For adjudication only.

Each entrant responsible to provide own tape/CD player and must provide original copy of musical score to adjudicator.

VC 1001 Vocal, Original Composition, Open

One selection; must be performed by the composer either as a solo or as part of a group (duet, trio, quartet or small ensemble)

GUITAR

UK 4500 Ukelele Solo, Open

UK 4501 Ukelele, Duet, Trio, Quartet, Open

UK 4502 Ukelele, Ensemble, Open