



Evergreen Festival of the Arts

April 13th – May 4th, 2026

2025/26 Addenda to the Evergreen Festival of the Arts

Festival Committee

President:	Krystal Ísfeld
Vice-President:	Heather Clarke
Past President:	Janice Arnason
Secretary:	Lisa Michaluk
Treasurer:	Larry Moore
Entries:	Krystal Ísfeld, Lisa Michaluk
Venues and Volunteers:	Janice Arnason, Heather Clarke, Rosanna Cuthbert, Pam Einarson, Haley Fisher, Krystal Ísfeld, Micki Lyn Enstrom Snell
Trophies & Syllabus:	Lisa Michaluk, Larry Moore
Sponsors:	Janice Arnason, Heather Clarke, Pam Einarson
Adjudicators:	Janice Arnason, Heather Clarke, Haley Fisher
Festival Members:	Janice Arnason, Heather Clarke, Samantha Cowie, Rosanna Cuthbert, Pam Einarson, Haley Fisher, Krystal Ísfeld, Romanna Klymkiw, Stephanie Marks, Lisa Michaluk, Larry Moore, Micki Lyn Enstrom Snell
Hi-Lites:	Lisa Michaluk, Larry Moore, Committee
Web Site Administrator:	Matt Meeboer
Program:	Evergreen School Division and Venue Coordinators
Publicity:	Samantha Cowie, Committee

Festival Dates

Location

Piano	April 14-15	Gimli
Instrumental	April 16	Gimli
Speech	April 23-24	Riverton
Orff	April 13	Gimli
Dance	April 21	Riverton
Vocal/Choral	April 27-28	Gimli
Trophy Class	April 28	Gimli
Hi-Lites Concert	May 4	Gimli

Deadline for Entries: February 20th, 2026

All **entries** must be in the hands of the following Entries Convenors no later than **February 20, 2026**. The Committee will refuse all late entries.

NEW **PLEASE SUBMIT ENTRIES TO:

<https://www.evergreenfestivalofthearts.com/>

Provincial Syllabus and Information also available on the above EFA Website.

PLEASE SUBMIT REGISTRATION FEES BY ETRANSFER TO
evergreenartsfestivaltransfer@gmail.com

**** Schools may continue to submit entry forms and cheques directly to the following Convenors:**

Speech:	Janice Arnason, Box 1596, Gimli, MB. R0C 1B0
Instrumental:	Heather Clarke, DGJMS, Box 1170, Gimli, MB. R0C 1B0
Vocal/Choral:	Romanna Klymkiw, Box 2141, Gimli, MB. R0C 1B0
Piano:	Micki Lyn Enstrom Snell, Box 1566, Gimli, MB. R0C 1B0
Dance:	Haley Fisher, REMS, Box 280, Riverton, MB. R0C 2R0
Orff:	Krystal Ísfeld, SSES, Box 7500, Gimli, MB. R0C 1B0

Entry Fees

Individual:	\$10.00 per entry	Group (3 or more):	\$15.00 per entry
Duets:	\$15.00 per entry	Prov.-Nat. classes:	\$20.00 per entry
Bands	\$20.00 per entry		

Adjudicators

Piano:	Babara Cornish
Speech:	Heida Arnason
Dance:	Sonjte Skabo
Orff:	Janice Arnason
Vocal/Choral:	Kate Ferris
Instrumental:	Kenley Kristofferson

AWARDS AND TROPHIES

All award recipients must reside in, or attend a school within, the Evergreen School Division boundaries. Competitors not meeting this requirement are only eligible for provincial recommendations.

Evergreen Festival of the Arts presents a variety of scholarships and awards at our annual Hi-Lites Concert.

RULES AND REGULATIONS

The following rules and regulations are in addition to the rules and regulations in the Provincial Syllabus.

- 1. ALL AWARD RECIPIENTS MUST RESIDE IN OR ATTEND A SCHOOL WITHIN THE EVERGREEN SCHOOL DIVISION BOUNDARIES. COMPETITORS NOT MEETING THIS REQUIREMENT ARE ONLY ELIGIBLE FOR PROVINCIAL RECOMMENDATIONS.**
2. The EFA Committee retains the final decision for all Trophies and Scholarships awarded at the EFA Festival supported by Adjudicator's recommendations.
3. Recipients of Trophies or Scholarships will be contacted by the EFA Committee **after ALL** participants for the specified discipline have competed. Trophy and Scholarship winners will **not** be notified at the Festival Venue.

4. Participants selected to receive a Trophy are required to perform in the EFA Trophy Class and Hi-lites Concert to be eligible to receive the Trophy. School Choirs, Speech Choirs and School Dance Groups are not part of the Trophy Class. (* Any exceptions must be approved by the EFA Committee)
5. Participants selected to receive an Award or Scholarship are required to perform at the EFA Hi-lites Concert to be eligible to receive the Award or Scholarship. (* Any exceptions must be approved by the EFA committee)
6. Selected participants who do not compete in the Trophy class are ineligible to receive the Kiwanis Best Overall Performance Trophy.
7. After the Festival entry list is closed, the executive will arrange the order of classes. The approximate time of each competition and order of competing will be shown in the Official program which will be available for purchase prior to and during the Festival.
NO CHANGE IN PROGRAMMING WILL BE PERMITTED AFTER MARCH 1, 2026.
8. A chord may be given on piano at the commencement of a cappella music.
9. It is the intention of the Evergreen Festival of the Arts to encourage participation in all our classes; all classes will, however, be judged on a competitive basis **except** in the **Orff, Band** and **K-3 Speech Choir** sections where **marks are not given**. Trophies will be awarded upon Adjudicator's recommendation.
10. A classroom choir, speech or choral, is expected to include every member of the class. If it is not possible to have every member participate, then 90% of the class should do so. If the school does not wish to follow this regulation, then it is probable that they will be entering for adjudication only. Classroom Choirs will enter according to grade level. Mixed grades will enter according to the average age or grade of the choir.
11. The **K-3 Speech Choir classes** will be **all NON-COMPETITIVE**. Please note that this is for the speech choir classes only, Kindergarten to Grade 3. Note: All speech choirs, competitive and non-competitive, are eligible for the Best Performance in Speech Trophy.
12. **Photocopied/handwritten material will not be accepted in any music class except:**
Where an entrant produces a letter from the publisher giving permission to photocopy.
Photocopied/handwritten material will not be accepted in any speech class unless:
Prior permission has been obtained from the festival.
13. Where Own Selections are used in Speech Arts classes, entrants **MUST** submit **TWO** TYPED copies of each selection with their entry form. The name and page of the text from which their selection is taken, as well as the author of the poem, play or prose excerpt, should be given.
14. For all SOLO own choice Speech, Vocal, Dance or Instrumental selections, participants may not perform the same selection in more than one class in the same festival year, OR in any other class in subsequent festival years.
15. Participants may not perform the same selection for the same class/discipline in consecutive or subsequent festival years.
16. Instrumental performance may be performed with or without accompaniment depending upon the competitor's preference.

17. Recorded accompaniment will not be permitted in any music class at the local festival, except for Class MK 7603.
18. Electronic amplification will not be permitted except where specified for contemporary music and Orff.
19. The Festival requests that schools do not copy either the participation or awards certificates.

ADDITIONAL CLASSES OFFERED

ORFF

Orff - only one Orff number is required from any school Orff group in any category.

INSTRUMENTAL

MW 4331 Recorder Beginner, School Grade 3 or Grade 4
MW 4332 Recorder Junior, School Grade 4 or Grade 5
MW 4333 Recorder Intermediate, School Grade 6 or Grade 7
MS 3190 Violin Solo, Open

DANCE

Dance - only one dance number will be required from any school dance group in any category.

VOCAL

VM 1109 Vocal Solo, Musical Theatre, 10 years and under

MK 7603 School Chorus, Open

Any grade, any combination, recorded instrumental accompaniment only. For adjudication only.
Each entrant is responsible to provide their own tape/CD player and must provide original copy of musical score to adjudicator.

VC 1001 Vocal, Original Composition, Open

One selection; must be performed by the composer either as a solo or as part of a group (duet, trio, quartet or small ensemble)

GUITAR

UK 4500 Ukelele Solo, Open
UK 4501 Ukelele, Duet, Trio, Quartet, Open
UK 4502 Ukelele, Ensemble, Open