

Evergreen Festival of the Arts
April 13 – May 11 2020
2019/20 Addenda to 2020 Evergreen Festival of the Arts

Festival Committee:

President:	Krystal Isfeld
Vice President	Heather Clarke
Past President:	Janice Arnason
Secretary:	Stephanie Marks
Treasurer:	Larry Moore
Entries:	Rachelle Burak, Larry Moore, Janice Arnason Krystal Isfeld, Janet Hamm, Heather Clarke
Venue and Volunteer Coordinators:	Larry Moore, Rachelle Burak, Heather Clarke, Janice Arnason, Janet Hamm, Krystal Isfeld
Trophies & Syllabus:	Larry Moore, Krystal Isfeld, Lisa Michaluk
Sponsors:	Janice Arnason
Adjudicators:	Lauren Dobko, Heather Clarke, Larry Moore
Festival Members:	Lisa Baker, Leah Freyer, Romana Klimkiw
Hi-Lites:	Committee, Rob Chrol
Web Site Administrator:	Matt Meeboer
Program:	Velma Darroux and Venue Coordinators
Publicity:	Committee

Festival Dates:

Town:

Piano:	April 13 - 14	Riverton
Instrumental:	April 21	Gimli
Speech:	April 22	Winnipeg Beach
Orff:	April 23	Gimli
Dance:	April 27	Arborg
Vocal/Choral:	April 29 – 30	Gimli
Trophy Class:	April 30	Gimli
Hi-Lites Concert:	May 11	Gimli

Deadline for Entries: February 15, 2020

All entries must be in the hands of the following Entries Conveners no later than February 15, 2020. The Committee will refuse all late entries. **ALL ENTRIES MUST BE SUBMITTED ON INDIVIDUAL ENTRY FORMS.**

Speech:	Larry Moore, Box 272, Winnipeg Beach, MB. R0C 3G0
Instrumental:	Heather Clarke, DGJMS, Box 1170, Gimli, MB. R0C 1B0
Vocal/Choral:	Janice Arnason, Box 1596, Gimli, MB R0C 1B0
Piano:	Janet Hamm, Box 657, Riverton, MB R0C 2R0
Dance:	Rachelle Burak, AEMS, Box 670, Arborg, MB. R0C 0A0
Orff:	Krystal Isfeld, SSES, Box 7500, Gimli, MB. R0C 1B0

Entry Fees:

Individual:	\$7.00 per entry	Group (3 or more):	\$10.00 per entry
Duets:	\$10.00 per entry	Prov.-Nat. classes:	\$20.00 per entry
Bands	\$20.00 per entry		

Snjolaug Sigurdson Memorial Scholarship Class: Contact AMAF for entry forms
Cheques or money orders to be made payable to: **Evergreen Festival of the Arts**

Adjudicators:

Piano:	Deena Grier
Speech:	Al Thorleifson
Dance:	Ashley Wolfe
Orff:	Francine Morin
Vocal/Choral:	Dawn Bruch
Instrumental:	Kenley Kristofferson

AWARDS AND TROPHIES

All award recipients must reside in, or attend a school within, the Evergreen School Division boundaries. Competitors not meeting this requirement are only eligible for provincial recommendations.

1. **Kiwanis Trophy** - there will be a Trophy class for selected winners of instrumental, piano, vocal, dance and/or speech classes which will be performed on April 30, 2020. Upon adjudicator's recommendation, there may be 4 representatives chosen from the piano classes, 3 from the instrumental classes, 4 from the vocal classes, 2 from the speech classes and 1 from the Dance classes to compete in this Trophy Class. This Trophy Class will be limited to individual performers or groups of no larger than 4 members. The winner of this class will be announced at the Hi-Lites concert. The winner shall also receive a \$200.00 cash award.
2. **Rotary Trophy** - best performance in speech classes (choir)
3. **Minerva Ladies Aid Trophy** - best performance in speech, Grades 1 – 4
4. **Baker Law Trophy** – best performance in speech, Grades 5 and up
5. **Kinsmen Trophy** - best performance in Orff
6. **Westshore Singers** - best vocal performance, 12 years and under
7. **Evergreen School Division #22 Trophy** - best performance in school choirs, Grades K - 8
8. **Noventis Credit Union Trophy** - best choral performance, open

9. **Noventis Credit Union Trophy** – best dance performance, open
10. **Noventis Credit Union Trophy** – best performance in school dance
11. **Oli and Marj Narfason Trophy** – best vocal performance in Musical Theatre, open
12. **St. Michael's Catholic Women's League Trophy** - best vocal performance, 13 years and over
13. **Bayview Evangelical Free Church Trophy** - best vocal performance in sacred music
14. **RM of Gimli Trophy** - best performance in piano classes, Grades 1 - 3
15. **Piano Trophy** – best performance in piano classes, Grades 4 - 6
16. **Town of Winnipeg Beach Trophy** - best performance in piano classes, Grades 7 and up
17. **Evergreen Festival Trophy** - best performance in instrumental
18. **Lilja Martin Scholarships** – two scholarships of \$50.00 each will be awarded to deserving piano students who have demonstrated passion and interest in piano
19. **Johannes Palsson Memorial Scholarship** - Scholarship of approximately \$250.00 will be awarded to a student of Grade 5 level or higher who is currently taking piano or violin lessons. The recipient of this scholarship will be based on adjudicator's recommendation.
20. **Riverton Elks International Music Camp Scholarship** - One scholarship will be awarded to a participant between the ages of 12 and 18 who has entered the Festival for more than one year. Selected recipients shall have entered a minimum of two classes in his/her respective field of study. Adjudicator(s) shall choose the winner of this \$250.00 scholarship.
21. **Noventis Credit Union Awards** – 5 awards will be presented to ensembles participating in Speech, Orff, Vocal/Choral, Instrumental Band, and Dance
22. **CIBC Award** – best fiddle performance as recommended by the adjudicator
23. **Band – Special Merit Award** upon adjudicator's recommendation
24. **Dance Scholarship** – awarded to a student age 10 or over to attend a suitable dance camp of their choosing
25. All performances at Hi-Lites Concert not receiving a trophy will receive a special certificate to recognize their participation (**Certificate of Achievement**).

RULES AND REGULATIONS

The following rules and regulations are in addition to the rules and regulations in the Provincial Syllabus.

1. **ALL AWARD RECIPIENTS MUST RESIDE IN, OR ATTEND A SCHOOL WITHIN THE EVERGREEN SCHOOL DIVISION BOUNDARIES. COMPETITORS NOT MEETING THIS REQUIREMENT ARE ONLY ELIGIBLE FOR PROVINCIAL RECOMMENDATIONS.**
2. Marks will be announced only for the top two participants in each class.
3. After the Festival entry list is closed, the executive will arrange the order of classes. The approximate time of each competition and order of competing will be shown in the Official program which will be on sale prior to the Festival and during the Festival. **NO CHANGE IN PROGRAMMING WILL BE PERMITTED AFTER MARCH 1, 2020.**
4. A chord may be given on piano at the commencement of a cappella music.
5. Any person or group wishing to enter the Festival who cannot find an appropriate class description to accommodate an entry may contact Larry Moore (389-3086) to discuss the possibility of adding further classes
6. It is the intention of the Evergreen Festival of the Arts to encourage participation in all our classes; all classes will, however, be judged on a competitive basis except in the Orff and Band sections where marks are not given. Trophies will be awarded upon adjudicator's recommendation.
7. A classroom choir, speech or choral, is expected to include every member of the class. If it is not possible to have every member participate, then 90% of the class should do so. If the school does not wish to follow this regulation, then it is probable that they will be entering for adjudication only. Classroom Choirs will enter according to grade level. Mixed grades will enter according to the average age or grade of the choir.
8. The K-3 Speech Choir classes will be all NON-COMPETITIVE. Please note that this is for the speech choir classes only, Kindergarten to Grade 3. Note: All speech choirs, competitive and non-competitive, are eligible for the Rotary Trophy (best performance in speech).
9. **Photocopied/handwritten material will not be accepted in any music class except:**
Where an entrant produces a letter from the publisher giving permission to photocopy.
Photocopied/handwritten material will not be accepted in any speech class unless:
Prior permission has been obtained from the festival.
10. Where Own Selections are used in Speech Arts classes, entrant MUST submit TWO TYPED copies of each selection with their entry form. The name and page of the text from which their selection is taken, as well as the author of the poem, play or prose excerpt, should be given.

THERE WILL BE NO EXCEPTIONS TO THIS RULE.

11. For all SOLO own choice Speech, Vocal, Dance or Instrumental selections, participants may not perform the same selection in more than one class in the same festival year, OR in any other class in subsequent festival years.
12. Participants may not perform the same selection for the same class/discipline in consecutive or subsequent festival years.
13. Instrumental performance may be performed with or without accompaniment depending upon the competitor's preference.
14. Recorded accompaniment will not be permitted in any music class at the local festival, with the exception of Class MK 7603.
15. Electronic amplification will not be permitted except where specified for contemporary music and Orff.
16. **THE FESTIVAL REQUESTS THAT SCHOOLS DO NOT COPY EITHER THE PARTICIPATION OR AWARD CERTIFICATES.**

ADDITIONAL CLASSES OFFERED

ORFF

MC 7480 Orff Ensemble Kindergarten - 1 selection, own choice
MC 7481 Orff Ensemble Grade 1 - 1 selection, own choice
MC 7482 Orff Ensemble Grade 2 - 1 selection, own choice
MC 7483 Orff Ensemble Grade 3 - 1 selection, own choice
MC 7484 Orff Ensemble Grade 4 - 1 selection, own choice
MC 7485 Orff Ensemble Grade 5 - 1 selection, own choice
MC 7486 Orff Ensemble Grade 6 - 1 selection, own choice
MC 7487 Orff Ensemble Grade 7 - 1 selection, own choice
MC 7488 Orff Ensemble Grade 8 - 1 selection, own choice

NOTE: The Festival requests that the use of costumes be kept to a minimum.

INSTRUMENTAL

MW 4331 Recorder Beginner, School Grade 3 or Grade 4
MW 4332 Recorder Junior, School Grade 4 or Grade 5
MW 4333 Recorder Intermediate, School Grade 6 or Grade 7
MS 3190 Violin Solo, Open

DANCE

Dance - only one dance number will be required from any school dance group in any category.

VOCAL

VM 1108 Vocal Solo, Musical Theatre, 10 years and under

MK 7603 School, Chorus, Open

Any grade, any combination, recorded instrumental accompaniment only.

For adjudication only.

Each entrant responsible to provide own tape/CD player and must provide original copy of musical score to adjudicator.

VC 1001 Vocal, Original Composition, Open

One selection; must be performed by the composer either as a solo or as part of a group (duet, trio, quartet or small ensemble)

GUITAR

UK 4500 Ukulele Solo, Open

UK 4501 Ukulele, Duet, Trio, Quartet, Open

UK 4502 Ukulele, Ensemble, Open